

¿Quién puede convencer al mar
para que sea razonable?

titulo desde *El libro de las preguntas* de Pablo Neruda

Who can convince the sea
to be reasonable?

title from *The Book of Questions* by Pablo Neruda

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Department of Theatre and Drama
University of Wisconsin



















liminality



improvisation







negative capability

suspension of disbelief

emotional intelligence

risk tolerance





SULTANATE OF
oman

KRYS OCEAN RACE

SULTANATE OF
oman

SULTANATE OF
oman

assignments around creative practice, you will still have reading every week and some reflective writing. We may also pursue some creative exploration as a class—reading from plays, improvisation, etc. Participation is expected in these activities with the understanding that we each bring different backgrounds, abilities and comfort levels to the ensemble.

Care of the Self and of Others

Much of the material in the course, from the instructor and from students, is likely to be troubling to each of us in different ways. If you are sensitive to depictions of violence and cruelty please, first, take care of yourself and engage with the course in a careful manner, and second, involve the instructor and, if appropriate, other students to take care of you.

No performance work will be permitted that poses an actual or apparent danger to yourself or others. Don't play around with this rule; ask me in advance if you are unsure about something.

















09/08



- create a caring ensemble
- encourage failure
- avoid “drama”
- repeat low-stakes, high-risk assignments
- do performance in the real world
- motivate self exposure
- develop capacity for articulation
- reward originality
- balance external and internal feedback
- create a greenhouse
- provide a safety net
- learn improvisation
- practice oscillation between slow and fast
- allow time



making art out of social interaction



Spatula&Barcode

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Misadventure
Zagreb, Croatia
2009

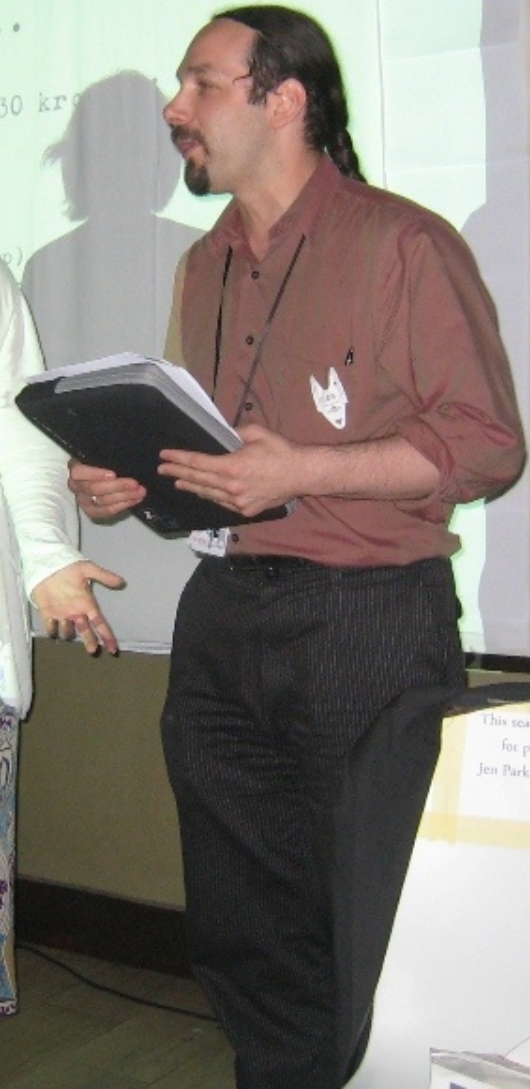




(1) ...in which we yield the stage to Josh Abrams and Jennifer Parker Starbuck, who shared our apartment during PSi 14 in Copenhagen...

in Denmark
rent apartm
attend PSi1
our Spellan
in the
with
with G
Denk

= 5.30 kr



This seat is reserved for presenter Jen Parker Starbuck



Wish You Were Here
Rijeka, Croatia
2010









On Order
Madison, Wisconsin
2011



INDIAN
CREEK
2008

PINOT NOIR
RESERVE

INDIAN
CREEK
2008

PINOT NOIR
RESERVE

Bicycle Map Spoon
Utrecht, Netherlands
2011







in/of the city
Tangier, Morocco
2011



①
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K. M. M.

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Linn
K. M. M.





22

8:00/11

8:00/11

melon (sic) workshop
Madison, Wisconsin
2011





Café Allongé
Montreal, Quebec
2011





Grim(m) Essen
2012







Red Eye Gravy
Nashville, Tennessee
2013

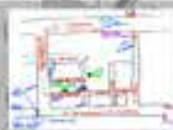
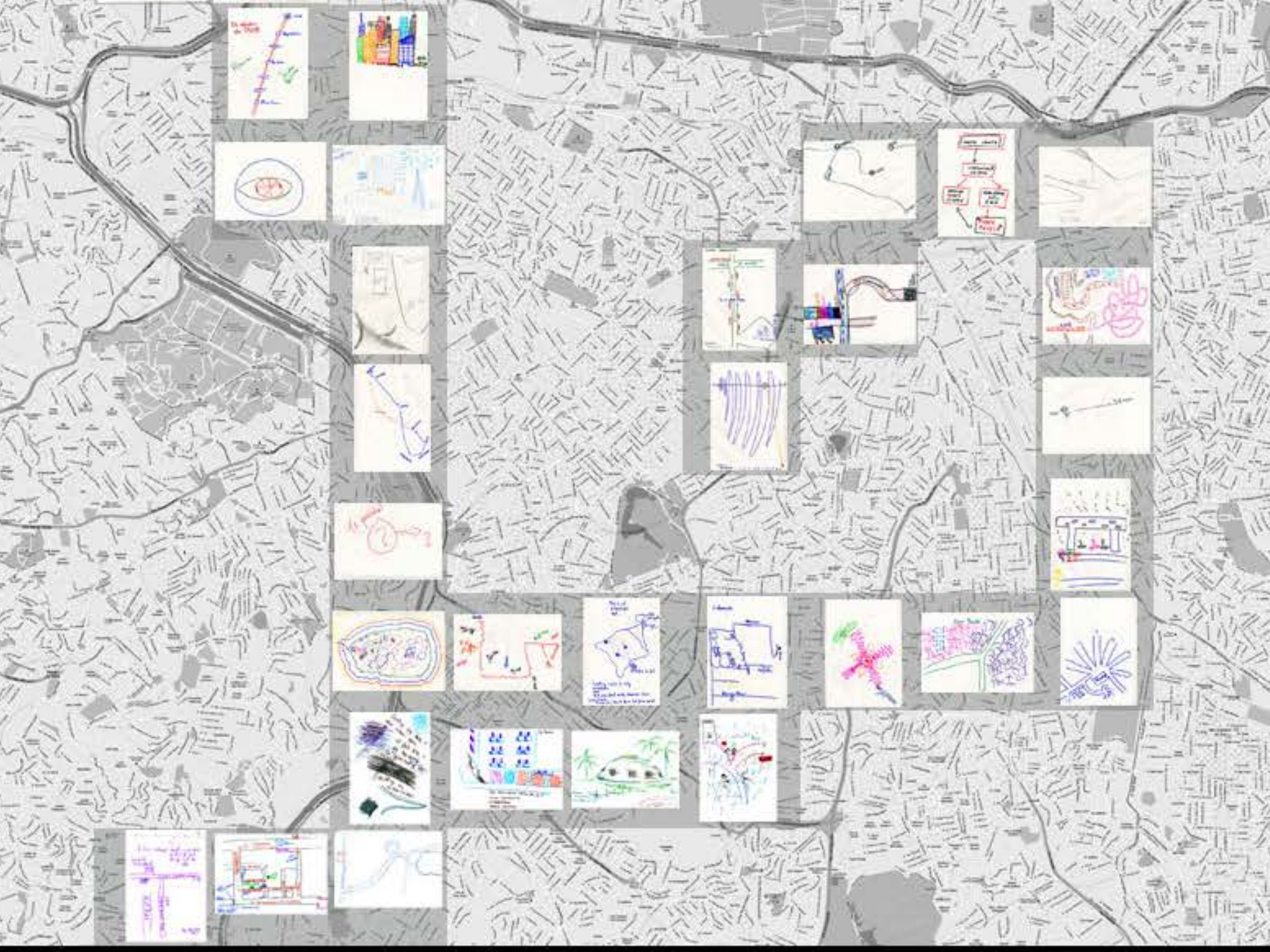


Mapping do Encuentro

Mapping do Encuentro

Sao Paulo, Brasil

2013





ANTÁRTICA

Record of the Time
Palo Alto, California
2013

RECORD OF THE TIME

Spatula&Barcode is collating a **RECORD OF THE TIME** of the PS19 conference. This subjective journal will document the collective experience of conference participants.

As a registered attendee, you have been randomly assigned a ten-minute interval. Your assigned time (on a 24-hour clock) appears on the back of this card.

Please contribute a description of your activities during these ten minutes—in truth or in fiction, on time or after the fact, in text or in pictures. Tell us what you are doing, seeing, feeling, or dreaming. The published RECORD OF THE TIME will be anonymous.

The easiest way to participate is by entering your text at recordofthetime.net

RECORD OF THE TIME.

You can participate in other ways:

• this using your computer or your smart phone, typed in this manner will be instantly and automatically entered into the RECORD OF THE TIME.

• you can participate in other ways:

- text to 808-347-7935
- email to spatulaandbarcode@gmail.com
- give a handwritten note to anyone wearing a Spatula&Barcode apron at the conference. Make sure to include the day and time assigned to you along with your description.

You have a unique ten minute interval. To create a complete RECORD OF THE TIME, we need everyone to participate. View the up-to-date RECORD OF THE TIME at: recordofthetime.net/view.php

Record of the Time

25 Jun 2:40

Asleep (maybe not?) in Big Sur alternately dreaming and thinking of PSI to come and anxious for reunions.

25 Jun 4:30

This entry would be recorded except I found the card and watch in the upstairs ladies room in Old Union, so I decided to record it. I bet it has heard a story or two in there...

25 Jun 8:00

email 2.5 hours earlier than 8pm: "yeh it's everywhere, no, my paper for PSI on [X], I'm trying to have something new to say about [X], but I'm using it to think about [Y]- and [Z], gotta go get kids, later."
Email 3 hours later than 8pm: "Bobby Hutcherson Quartet, too cool, what time can you get me to San JOse on tues morning? I haven't even had time to peruse the schedule, it's thick with great stuff tho."
8PM: guessing I am done nebulizers and now reading books to children.

25 Jun 13:40

XUzhT7 [fugeegfembpk](http://fugeegfembpk.com) [url=<http://fugeegfembpk.com>][link=<http://fugeegfembpk.com>], <http://mudtotamgei.com/>

25 Jun 16:30

(via email)



25 Jun 17:40

On 26 June at 17:40 I was striding purposefully toward the Bing concert hall for registration.

25 Jun 18:30

The bar is open and the beers, which were warm, are finally chilled. Small talk with strangers. Awkwardness. But some people like this sort of thing. A huge jackrabbit hops past, about 20 yards away. It's the most interesting thing to happen in these minutes. The heat of the day begins to wane. To quote a song, the girls are dressed up for each other. Why aren't the guys?



Café Allongé
Madison, Wisconsin
2013



Megan Marsh-McGlone
Mother Fools



Jill Casid
Barriques West Wash

Standing in a Field
Dallas, Texas
2013

STANDING IN A FIELD

<p>DANCE! — LIKE NO ONE IS LOOKING</p>  <p>Katherine Metz Frederick Performance Schedule</p> <p>Ongoing with group meeting Friday 12:00pm</p>	<p>THE DOCTOR IS IN: TELL ME!</p>  <p>ASTR Working Conditions Task Force Jan-Scott Mubley - Kalamazoo College Susanne Shewyer - Independent Scholar</p> <p>Ongoing</p>	<p>WUP CONCIERGE DESK</p>  <p>The Wandering Utensil Project Angela Swagart-Gallagher Northwestern, Brown University Victoria Patterson Lantz San Houston State University</p> <p>Ongoing</p>	<p>STANDING IN A FIELD</p>  <p>Lauree Beth Clark University of Wisconsin Michael Peterson University of Wisconsin</p> <p>Ongoing</p>	<p>JACK ET JACKIE</p>  <p>Lauren Hlubny The Florida State University Joshua Myles Inocencio The Florida State University</p> <p>Thursday 4-4:45pm - Friday 11:45am Saturday 11:00am & 7:15pm - Sunday 9:15am</p>
<p>BLUNT-FORCE TRAUMA</p>  <p>Michelle Cowan-Messak Bowling Green State University</p> <p>SIGN UP REQUIRED</p> <p>Thursday 5:00pm - Run Time: 30min</p>	<p>IMAGINING AUTISM</p>  <p>Nicola Staughenney School of Arts, University of Kent Melissa Tompkins School of Arts, University of Kent</p> <p>Friday 12:00pm - Run Time: 45min</p>	<p>HOW NOT TO MAKE LOVE TO A WOMAN</p>  <p>Laurelain Porter Arizona State University</p> <p>SIGN UP REQUIRED</p> <p>Friday 1:30pm - Run Time: 45min</p>	<p>ORAL FIXATION PRESENTS: FATHERS</p>  <p>Nicole Stewart Independent Artist</p> <p>SIGN UP REQUIRED</p> <p>Friday 2:30pm - Run Time: 50min</p>	
<p>A SEXY PICNIC WITH Y... PERVERTIDA</p>  <p>Bella Torres Navies University of Texas at Austin</p> <p>SIGN UP REQUIRED</p> <p>Friday 6:30pm - Run Time: 60min</p>	<p>BEDLAMMENT</p>  <p>Andreas Anadi Dudak Purdue University</p> <p>SIGN UP REQUIRED</p> <p>Friday 8:00pm - Run Time: 25min</p>	<p>TOUCH TONES: THE PARTY LINE EXPERIMENT</p>  <p>Brian Herrera Purdue University</p> <p>SIGN UP REQUIRED</p> <p>Thursday 10:15pm - Friday 9:30pm Run Time: 40min</p>	<p>ASK THE UNSLEEPING CASSANDRA</p>  <p>Melissa C. Thompson - University of Arizona Abbie Dobbin - Michigan State University</p> <p>SIGN UP REQUIRED</p> <p>late Friday - early Saturday every 20min from 8:00pm until 2:00am Run Time: 20min</p>	
<p>SALAMANDER</p>  <p>Petra Kappert University of Michigan</p> <p>SIGN UP REQUIRED</p> <p>Saturday 1:45pm - Run Time: 60min</p>	<p>THRUST & PERRY</p>  <p>Judith Sebasta Independent Writer</p> <p>SIGN UP REQUIRED</p> <p>Saturday 2:45pm - Run Time: 45min</p>	<p>IN TRANSIT</p>  <p>Melissa Bejar Frederick University Center for the Arts</p> <p>SIGN UP REQUIRED</p> <p>Saturday every 15min from 3:00pm-4:00pm Run Time: 30min</p>	<p>YOU KNOW HOW I FEEL</p>  <p>James Andrew Wilson University of Wisconsin</p> <p>SIGN UP REQUIRED</p> <p>Saturday 7:30pm - Run Time: 60min</p>	<p>THE FAIRMOUNT IS NOT HAUNTED</p>  <p>Evangelina Cupeli & Charles Poole Florida State University</p> <p>SIGN UP REQUIRED</p> <p>Saturday 8:30pm - Run Time: 90min</p>

STANDING IN A FIELD

<< back to menu

<< previous performance

next performance >>

DANCE! — LIKE NO ONE IS LOOKING • By: Katherine Mezur • Freelance Performance Scholar

Ongoing (group meeting Friday 12:00pm)

"Dance! — Like No One is Looking," is about dancing through ASTR (secretly or publicly), making your dance fantasies live, and re-imagining your daily life as a dance. You are asked to dance through out the day, in your room, on the elevator, in a conversation between sessions, or anywhere, anytime. Dance your ASTR experience. What kind of dance? From nearly invisible daily gestures to grander turns and shakes, waltzes or boogies, anything goes! Your dance can be from your daily gestures that you repeat in a sequence, slowing them down or speeding them up. Or just notice yourself moving: I'm dancing! You can also do secret moves during discussions and presentations, shift in your seat, roll back your shoulders, breathe. Or join a few people on the ASTRturf near registration at designated times. If possible, bring your own music, player, and headphones. Pick up your "Dance! — Like No One is Looking" handout at Registration for more secret dance moves or more public suggestions. You can also snap a quick pic of your secret dance but remember: "Dance! — Like No One is Looking."

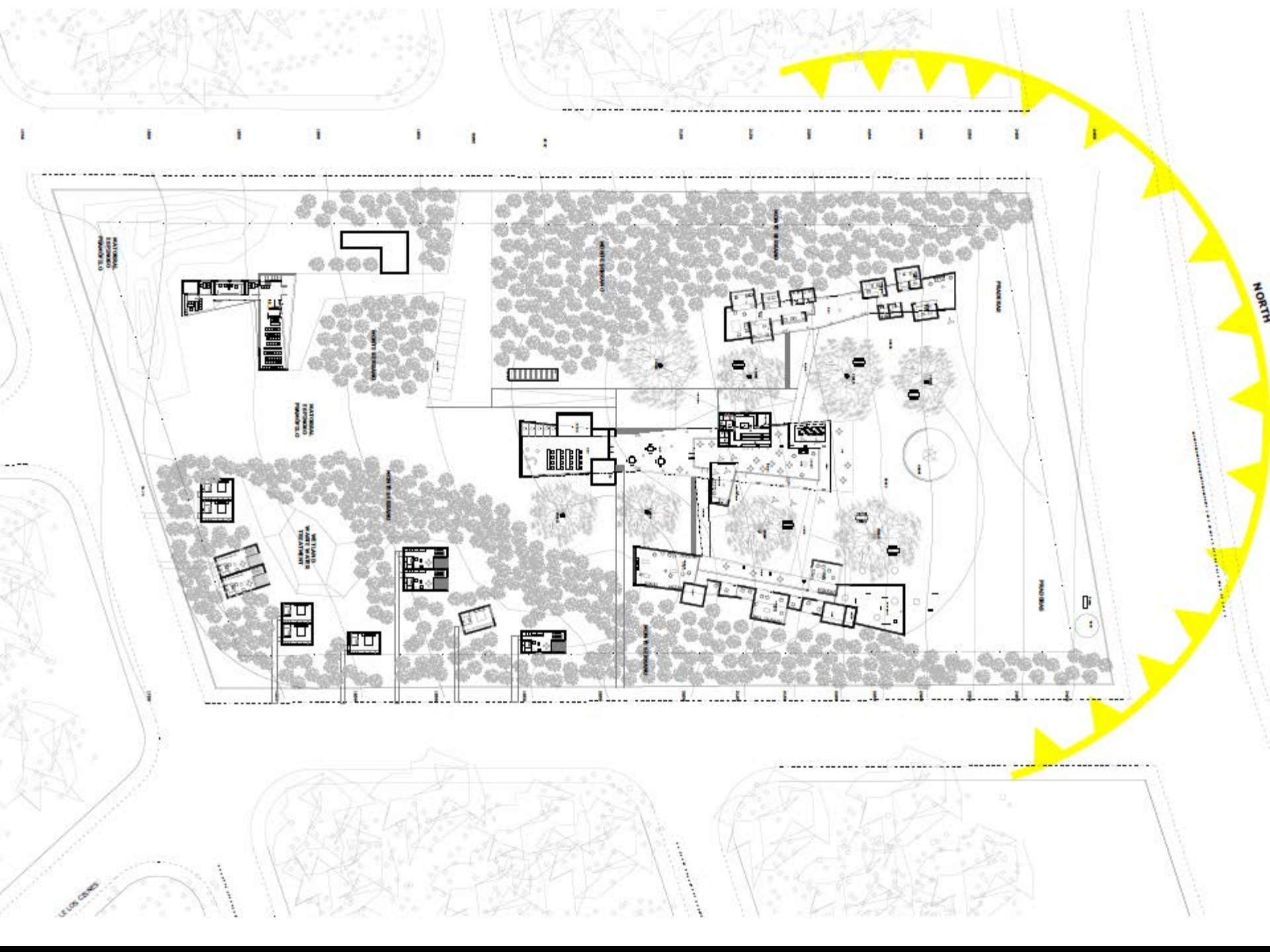
Katherine Mezur holds a PhD in Theatre and Dance from the University of Hawai'i Manoa. She is a freelance theatre and dance scholar/artist. She was a Research Fellow at the International Research Center, "Interweaving Performance Cultures," at Freie Universität Berlin (2010-11). She has held teaching positions in Theatre, Dance, and East Asian Studies departments at the University of Washington, Seattle, Mills College, Georgetown University, McGill University, and UC Santa Barbara and Davis. Her research and publications focus on the Asia Pacific and transnational performance, animation and 3D technology, new media dramaturgy, and "contemporary bodies." She dances every day.



¿Quién puede convencer
al mar para que sea
razonable?

Maldonado, Uruguay

2013



NORTH

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA

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UNIVERSITY OF CALIFORNIA

LOS ANGELES

LOS ANGELES

LOS ANGELES

LOS ANGELES









BIENVENIDOS



















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Pablo Neruda
The Book of Questions

Yoko Ono
Grapefruit

Brian Eno and Peter Schmidt
Oblique Strategies

SMELL PIECE II

Send a smell to the moon.

Yoko Ono, Grapefruit

Turn it upside
down.

Brian Eno and Peter Schmitt. Oblique Strategies

Emphasize the
flaws.

Brian Eno and Peter Schmidt, *Oblique Strategies*.

WATERDROP PAINTING

Let water drop.
Place a stone under
the stone.

You may use
water, shoes, etc.

Yoko Ono. Grapefruit.

drilled in

of the

etc.

etc.

PAINTING SHOULD BE CONSTRUCTED IN YOUR
HEAD

Imagine a flower made of hard material
such as gold silver, stainless steel, tin,
marble, copper, etc.

Imagine it so that you can count each of the
thousand petals of the flower.


Imagine that the petals suddenly become
soft like cotton or like living flesh.

In three hours, prick all the petals.
Save one and press it in a book.

In the margin of the page where the petal is
pressed, note the derivation of the petal
and the name of the petal.

At least eight hours should be spent for the
construction of the painting.

Yoko Ono. Grapefruit.

A photograph of a field with a sign and orange ribbon. The sign is white with black text and is attached to a branch with an orange ribbon. The background shows a field of tall grasses and a blue sky with mountains in the distance.

Why did I close the road,
falling into the sea's trap?

Public Works, The Bank of Queensland





Property is owned by [illegible]
PROPERTY ADDRESS IS [illegible]



Is it true that in an anthill
dreams are a duty?
Pablo Neruda: *The Book of Questions*.

Look at a very
small object,
look at its
center.

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ESPINILLO

SALAS 2012

THIS IS THE PLACE

WHERE IT IS

FROM THE DENVER
TOWNERS PARA





























Red and white striped banner hanging from a utility pole.

VIGIA
WALL MOUNTED



SODIUM PUEBLO















Thanks to:

Isabel Bortagaray

Tone Bjordam

Rimer Cardillo

Ana Dubra

Anna Emmelin

Miguel van Esso

Susana Facio

Carl Folke

Diego Gallafassi

Francisko Gazitua

Angela Leible

Pablo Marquet

Natalie Corrales Martin

Nestor Mazzeo

Mariana Meerhoff

Henrik Österblom

Andres Richero

Oswaldo Sala

Marten Scheffer

Claudia Simón

Eduardo Viola

Frances Westley

