









The **Economist**

MAY 28TH-3LINE 38D 2011

Economist.com

Obama, Bibi and peace

Huntsman blows his horn

A soft landing for China

The costly war on cancer

How the brain drain reduces poverty

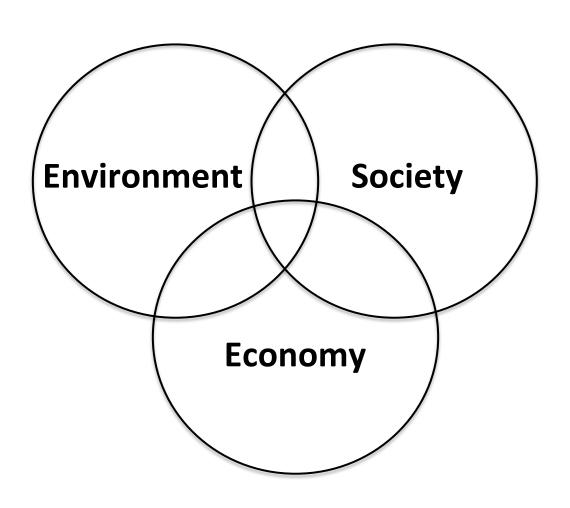
elcome to the Anthropo

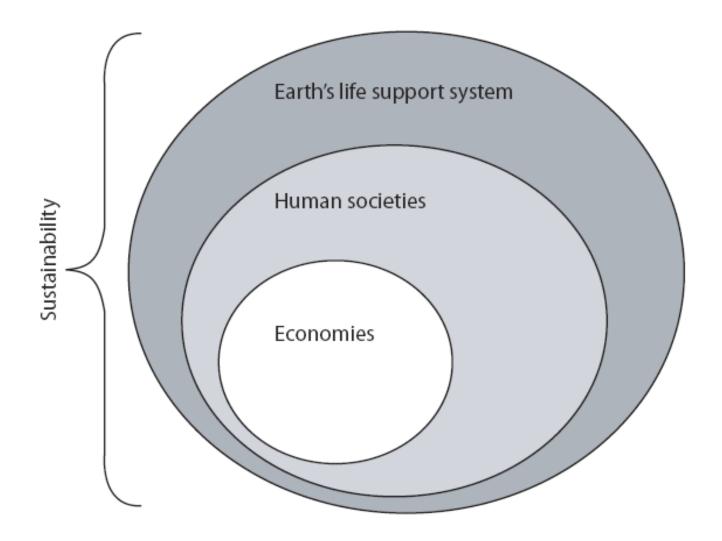
"Humans have changed the way the world works. Now they have to change the way they think about it, too"





Old Sustainability















People are embedded parts of the biosphere and shape it, from local to global scales, from the past to the future

At the same time - people are fundamentally dependent on the capacity of the biosphere to sustain human development

SRC- Collaborative learning platform

- Diverse perspectives and knowledges interacting with same overall vision
- Carefully facilited platforms workshops, dialogues, exhibitions
- Teams, collaborative work, creative atmosphere, stimulate selforganization
- Room for experiments, create safe space, for the unexpected, learn
- Balance efficiency and creativity; stimulate creativity e.g. art and science









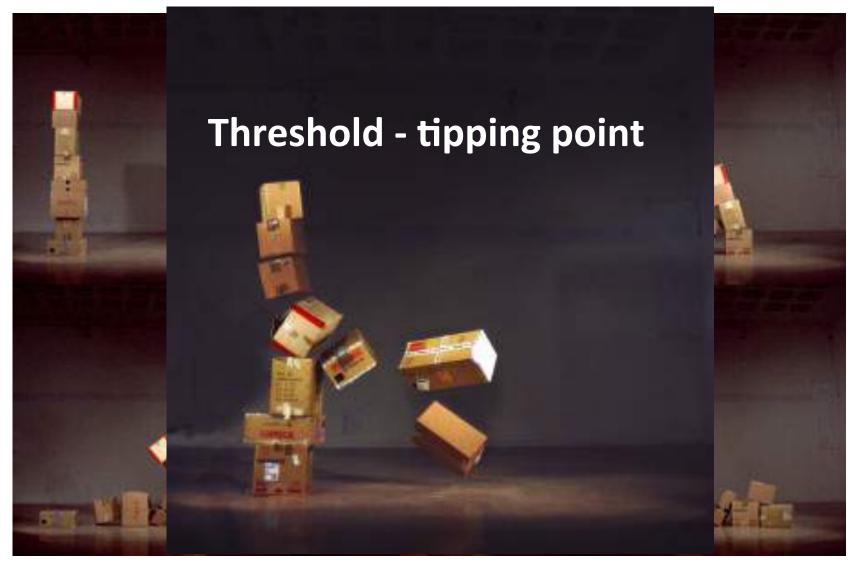
The ArtScience space at SRC

- part of the SRC culture since the beginning.
- plays an important role in the transdisciplinary research and learning process.
- helps explore new concepts, patterns and diverse realities.
- arena for communication, collaborate learning, and discoveries.

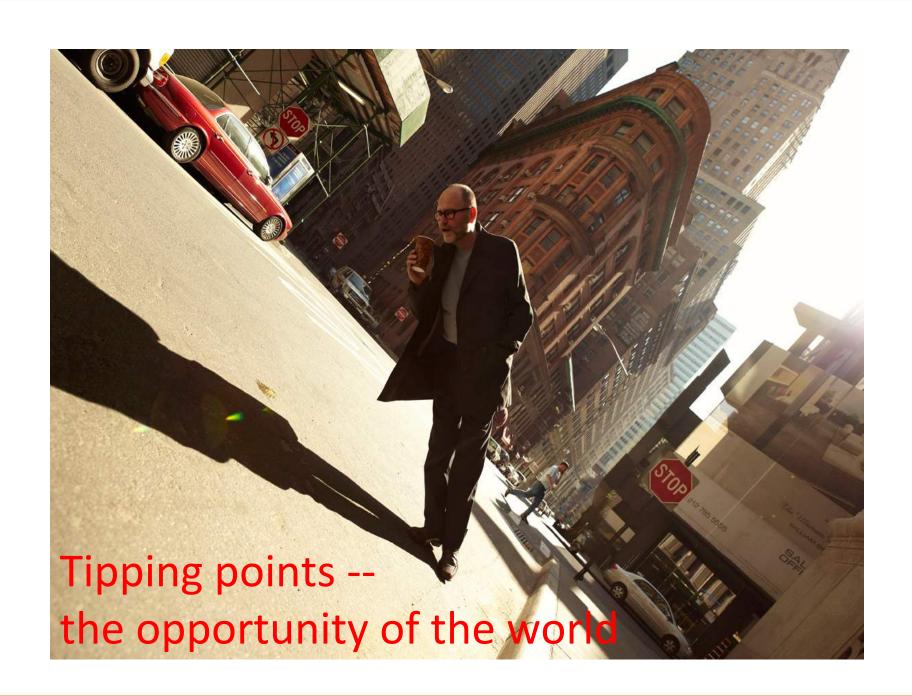
Changing Matters– The Resilience Art Exhibition



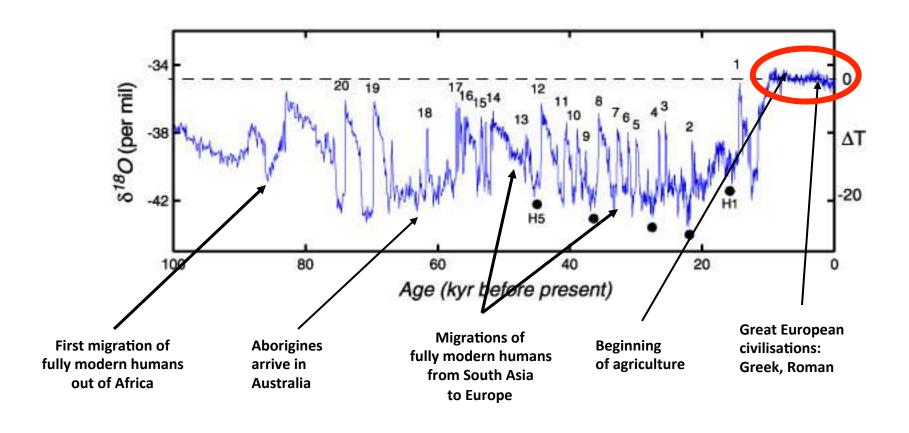
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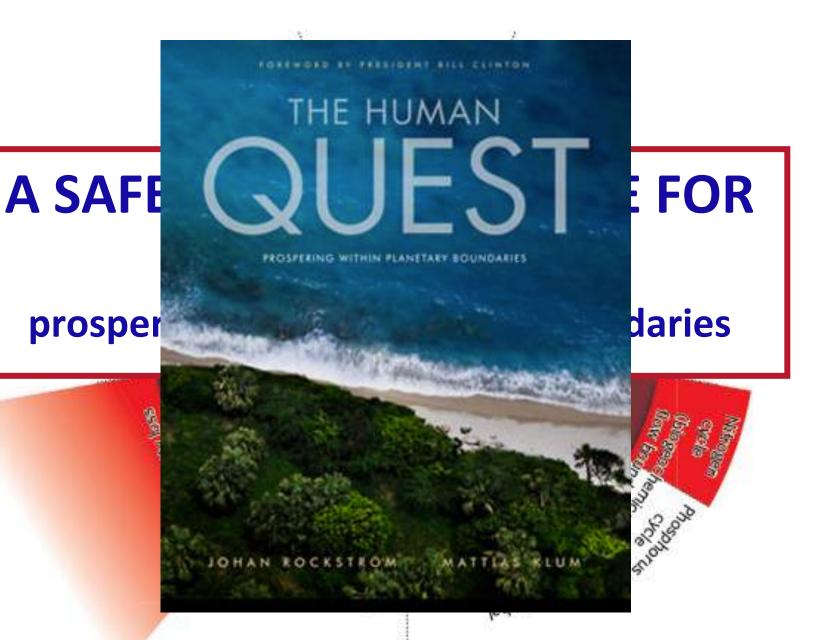
Paul Matosic – Defining moments



Last Glacial-Interglacial Cycle



Young and Steffen. 2009. In: Chapin et al. (eds.). *Principles of Ecosystem Stewardship.* Springer



Nobel Laureate Symposium on Global Sustainability











Reflections on People and the Biosphere

Carl Folke & Lars Hall

Spaces to breathe

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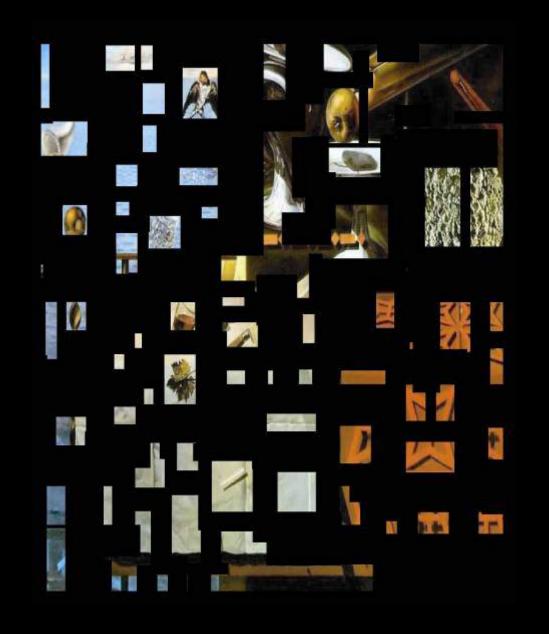


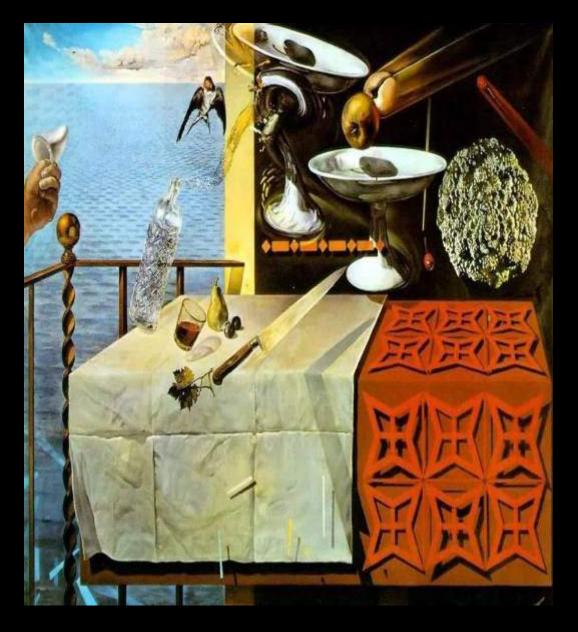












The Resilience Lens provides new, often surprising insights

- Nobel Laureate meeting on Global Sustainability, poetry, concert
- collaborate with Kungl. Dramaten (Royal Theatre)
- Enriched stories
- Baltic Sea Theatre, and dance group collaboration.

- ArtScinece on all levels of our work examples
- Placebased and basic research ArtSciencePub Madagaskar and Kenya model
- Developing key narratives Storry telling workshop
- Introducing newcomers MRstudents Exhibition
- Meeting culture SRC 5 years, Theme leader meeting, Askö
- **Ambassador artists** Jayson
- Scientific conference The Resilience conference 2008
- **Transition Pilot partners** Coral guardians
- Events for policy, business and change makers 3rd Nobel Laureate Symposium 2011
- Public interaction Manna live, Art exhibit, Tipping Point
- Web and "send out" science communication Antropocene video, HQ

Why, what, how?

- Stockholm Resilience Centre (SU), (www.stockholmresilience.su.se)
- The Beijer Institute of Ecological Economics, (KVA) (www.beijer.kva.se)
- The Resilience Alliance (www.resalliance.org)









Some features

- Problem-oriented focus, joint overall vision
- International collaboration, networks, visitors
- International research frontier, evaluation by the international research community
- The stars of tomorrow, careful recruitment
- From basic to applied research, training
- Science-practice-policy, communication







